

Pitch Tendency Chart

Clarinet

Name ADAM CONNOR Date _____

Instrument Make and Model B \flat YAMAHA YCL-ESQ III 2

Tuning Notes

or

Chromatic Scale

Pitch Tendency Chart

Clarinet

Name ADAM COHEN Date _____

Instrument Make and Model A YAMAHA YCL-C39 III L

Tuning Notes

Chromatic Scale *C = YAMAHA CONNECTION*

C = YAMAHA CONNECTION
ef

Staff 1: $\frac{-10}{C \approx -1}$, $\frac{-10}{+CORR -1}$, $\frac{-13}{r}$, $\frac{+2}{}$, $\frac{+2}{}$, $\frac{+2}{}$, $\frac{+2}{}$, $\frac{+12}{}$

Staff 2: $\frac{+2}{}$, $\frac{-2}{}$, $\frac{+2}{}$, $\frac{+3 \text{ fork}}{+18}$, $\frac{+2}{}$, $\frac{+0.1}{}$, $\frac{-1}{}$, $\frac{0}{}$

Staff 3: $\frac{+11}{}$, $\frac{+18}{}$, $\frac{+10}{\frac{1}{2}}$, $\frac{+3}{}$, $\frac{+5}{}$, $\frac{+3}{}$, $\frac{+1}{}$, $\frac{+25}{}$

Staff 4: $\frac{-1}{}$, $\frac{0}{}$, $\frac{-2}{\frac{1}{8}}$, $\frac{+1}{}$, $\frac{+1}{}$, $\frac{-1}{}$, $\frac{+0.5}{}$, $\frac{+2}{}$, $\frac{+4}{}$, $\frac{+4}{}$

Pitch Tendencies of Dynamics

$\frac{+3}{}$ $\frac{+1}{}$ $\frac{-1}{}$ $\frac{-3}{}$ $\frac{+2}{}$ $\frac{+4}{}$ $\frac{+5}{}$ $\frac{+1}{}$ $\frac{+1}{}$ $\frac{+2}{}$ $\frac{+2}{}$ $\frac{+2}{}$